

New Theatre's 30th Anniversary Season Auditions

New Theatre, located at the South Miami-Dade Cultural Arts Center 10950 SW 211 Street, Miami Florida, 33189 will be conducting one day of Season Auditions for our 2015- 2016 season on Monday August 17th, 2015, Noon - 9 pm.

Actors need to prepare two contrasting monologues. Both monologues should total 3 minutes in time. All actors will provide an updated headshot/resume, and list any foreseeable conflicts. Professional attire is strongly recommended. Actors should email michelle.m.lavergne1@gmail.com to schedule a five-minute slot for their audition with our Production Stage Manager, who will email you back and confirm the appropriate audition time. Please be patient to hear back.

- Appointments for performers shall be scheduled in five-minute time slots.
- Equity performers shall neither be required nor shall they be invited to mail, fax, deliver or e-mail their headshots and resumes in order to secure an audition appointment.
- Though Equity performers have priority over time slots, **on the day of the auditions, Equity performers without appointments shall be accommodated as time permits.**
- We uphold color-blind, accent-deaf casting practices unless noted specifically in character breakdown; but don't let the descriptions stop you from auditioning.
- We do not have the ability to provide housing for out-of-town actors.
- Because of the nature of World Premieres the scripts CANNOT leave the premise of the theatre, but the plays are made available to the actors auditioning by appointment only if they should choose to familiarize themselves with the roles.
- New Theatre works under a schedule Special Appearance contract.

Directors, Playwrights, show titles, play synopsis, and character breakdown below:

Two Weekends & A Day

by Susan J. Westfall

World Premiere- October 26th, - Dec 13th, 2015

Director: Ricky J. Martinez

Synopsis: After two couples create a lifetime of memories together, survive mid-life crises, they must now face their biggest challenge yet... when one of their spouses passes away and they must make room for "the new one" to take her space.

Characters

Melinda, 55, runs a family foundation

Jonathan, 55, a middle school English teacher

Billy, 55, a college engineering professor

Gina, 53, a “green” designer

Rebecca, 41, a baker

Doctor Bishop a doctor

Mrs. Tinoco a neighbor

NOTE: Dr. Bishop and Mrs. Tinoco are double cast.

Time and Place

The scenes on Melinda and Jonathan’s Porch take place the on a recent Labor Day Weekend, and Memorial Day eight months later. **They live on a beach.**

The scenes on Gina and Billy’s Deck and Doctor Bishop’s clinic take place two and half years earlier. **They live in the country.**

Franz & Albert

by Mario Diament

US Premiere- January 4th - February 21st, 2016

Director: Ricky J. Martinez

Synopsis: A chance encounter on a Prague terrace ignites a captivating dialogue between two young and soon to be icons, Franz Kafka and Albert Einstein.

Characters:

Franz Kafka, 28

Albert Einstein, 32

Time & Place:

On the balcony in Berta Fanta’s apartment in Prague, one evening in March

1911.

NEW THEATRE IS EXCITED TO ANNOUNCE THE SHOWS THAT COMPLETE ITS MILESTONE 30TH ANNIVERSARY SEASON!

Footprints by Sandra Riley

World Premiere - January 4th - February 21st, 2016

Director: Ricky J. Martinez

Synopsis: Mary Barr and Kirk Munroe's intense passions for each other seem to propel their desires to create a new community in Coconut Grove and battle adversity at all cost to save Paradise Key Everglades.

CHARACTERS:

KIRK MUNROE, a man in his early thirties at the play's start.

MARY BARR MUNROE, a woman of the same age.

Time and Place:

1887. Kirk and Mary have been married four years. The play ends thirty-five years later. The living room at the home of Mary Barr and Kirk Munroe on Biscayne Bay, Coconut Grove, Florida, furnished with a bookcase, rocker with a side table, a parlor desk and a 19th century chaise lounge. A wall displays a few artifacts from Kirk's travels in the West.

ROOF! Ricky J. Martinez

World Premiere - March 7th - May 1st, 2016

Director: TBA

Synopsis: Roomies Vic and Adam are throwing an off the chain Friday night rooftop barbecue with their friends Bohemian-style, as usual. But what is "usual" quickly tumbles into a life altering moment for all of them.

Characters:

Vic, 20's, Cuban transplant since eight; attends college though already a prominent photographer.

Adam, 20's, first gen Cuban--- American born in Hialeah, Miami; attends film making college while balancing several jobs.

Seth, 20's, an Anglo---- British transfer student who's a bit too well put together for a sculptor.

Gracy, 20's/30's, an ambitious Colombian bombshell actress on- and-off-stage.

Keith, 20's /30's , an Afro---- American from Liberty City, Miami who survives as a performance art drag queen & DJ.

Time & Place:

ACT I - 7 years ago today; ACT II- today; also sprinkled throughout are allegorical moments in the theatre direct address time continuum. Takes place in Biscayne Boulevard, Miami, FL on and around the Roof of a yellow Key West style looking house.

The Death of a Salesman

By Arthur Miller

April 25th - June 12th, 2016

Director: Ricky J. Martinez

Synopsis: A tragedy about the differences between the Loman family's American dreams and the reality of their lives.

Characters:

[William "Willy" Loman](#), (Precast)

Linda Loman, Willy's wife. Linda is passively supportive and docile, although

she seems to have a good knowledge of what is really going on.

Biff Loman, Willy's older son; a football star with lots of potential in high school, but failed math his senior year and dropped out of summer school when he saw Willy with another woman while visiting him in Boston. Likes being outdoors and working with his hands; remains a realist and informs Willy that he is just a normal guy and will not be a great man.

Harold "Happy" Loman, Willy's younger son; lived in the shadow of his older brother Biff most of his life and seems to be almost ignored. A very restless lifestyle as a womanizer and dreams of moving beyond his current job.

Charley, Willy's wisecracking yet understanding neighbor. He pities Willy and frequently lends him money and comes over to play cards with Willy, although Willy often treats him poorly.

Bernard, Charley's son; a very successful lawyer, married, and expecting a second son

Uncle Ben, Willy's older brother who became a diamond tycoon after a detour to Africa. He is dead, but Willy frequently speaks to him in his hallucinations of the past.

Miss Francis, A woman with whom Willy cheated on Linda.

Howard Wagner, Willy's boss. He was named by Willy, but sees Willy as a liability for the company and fires him, ignoring all the years that Willy has given to the company.

Jenny, Charley's secretary.

Stanley, A waiter at the restaurant who seems to be friends or acquainted with Happy.

Miss Forsythe, A girl whom Happy picks up at the restaurant.

Letta, Miss Forsythe's friend.