

NEW
THEATRE

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FOR IMMEDIATE RELEASE:

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**New Theatre launches its season with the World
Premiere BOOMFROG! Series production of
*My First, My Fist, My Bleeding Seeded Spirit!***

MIAMI – October 22nd, 2013: New Theatre is excited to launch its 28th Anniversary Season with the World Premiere BOOMFROG! Series production of *My First, My Fist, My Bleeding Seeded Spirit* by Megan Breen, running November 8 – December 1, 2013. Performances are Friday & Saturday at 8:00 pm and Sunday at 1 & 5:30 pm (no 5:30 pm show on the first Sunday). General Admission tickets \$25 available online, \$30 reserved tickets (must be purchased directly with the box office.)

My First, My Fist, My Bleeding Seeded Spirit is a freewheeling contemporary sequel to Lorca's *The House of Bernarda Alba* and was a part of the 2010 MFA Playwrights' Workshop at the Kennedy Center's American College Theatre Festival in Washington, D.C. The play was also selected for the National New Play Network's Showcase of New Plays in Denver in December 2010 submitted by New Theatre.

In the play, Federico Garcia Lorca's strident mother character, Bernarda Alba, has been murdered in a New Mexican desert - Or has she been murdered? Her surviving daughters writhe with opposing sentiments and gut wrenching physical reactions to her mysterious death. One must preserve tradition; one must release deep desires; one must attain vengeance; one must omit her wrath altogether; but all must deal with their mother's imprint. *My First, My Fist, My Bleeding Seeded Spirit* is the dramatic "love child" of Anais Nin and Lorca; the play pulsates with erotic poetry, mother/daughter struggles, primal passion and sexual liberation.

Megan received her BFA in Dramaturgy at The Theatre School at DePaul University in 2002, and her MFA in Dramatic Writing at the University of Southern California in 2010. Juliette Carrillo directed her USC thesis play, *My First, My Fist, My Bleeding, Seeded Spirit*, which was a part of the 2010 MFA Playwrights' Workshop at the Kennedy Center in D.C. and NNPN's Showcase of New Plays. OC Centric's 2012 New Play Festival produced her play *The Dirt and Its Harp in Her Mouth*, which made the OC Examiner's 2012's Best New Plays of Orange County list. Last winter her play, *Serpentine Pink* – a sexy desert noir - had a festival production as a part of Son of Semele's Company Creation Festival.

Directed by Ricky J. Martinez
Starring New Theatre's Company members Gabriel Bonilla, Evelyn Perez,
Nichole Quintana, Vanessa Thompson, Francesca Toledo and making their
New Theatre debut, Amber Lynn Benson, Kevin Coleman and Susie Taylor.

Production Stage Manager: Sammantha Hernandez; Set Designer: Amanda Sparhawk;
Sound Designer: Matt Corey and Costume Designer: K. Blair Brown.

New Theatre's season is made possible in part by programming support from the Miami
Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade
County Mayor, and the Miami-Dade County Board of County Commissioners.

***MY FIRST, MY FIST, MY BLEEDING SEEDED SPIRIT* by Megan Breen**
November 8 – December 1, 2013
Press Opening Saturday, November 9, 2013

Performance times:

Friday - Saturday at 8 pm and Sunday at 1 pm & 5:30 pm performances
(No 5:30 pm on November 9)

Subscriptions/Membership:

4 play Flexible Membership pass
(1 Reserved ticket to 1 performance to each of the shows in the season)

\$100 before November 8th
\$115 after November 8th

Single Tickets:

\$25 General Admission
\$30 Reserved Seats

Student Rush
(under 25 with ID)

Ticket: \$15 at the door based on availability

**"25 under 25" FREE Student Tickets to the Preview
Performance!!
The first 25 students 25 or younger get in FREE on the first Friday!**

Location:

New Theatre is located at the Roxy Performing Arts Center, 1645 SW 107th Avenue, Miami,
FL 33165 Conveniently located off of the Florida Turnpike, across from the Florida
International University campus.

Contact:

For tickets, call (305) 443-5909 or visit www.new-theatre.org

* New Theatre productions may contain adult material, language and/or situations.

Thank you for your publication!

About New Theatre

Ricky J. Martinez, Artistic Director
Eileen Suarez, Managing Director

New Theatre is in its 27 Season as a leading South Florida professional theatre producing a dynamic season of plays, blending classics and new works, which speak to a diverse contemporary audience. New Theatre has been stimulating, provoking, challenging, and entertaining audiences since 1986, and is proud of its success as an incubator nurturing undiscovered and known playwrights in launching new plays, that have successfully gone on to national and international success and acclaim.

Over fifty world premieres of award-winning and successful plays have been commissioned and/or produced at New Theatre as part of their unflagging commitment to **“New Voices-New Work**. These include Nilo Cruz's 2003 Pulitzer Prize and Steinberg award-winning **Anna in the Tropics**, Steinberg and Osborn award nominated **Just A Kiss** by Catherine Bush, Quiara Alegria Hudes' **26Miles**, and National New Play Network Rolling World Premieres of both A. Rey Pamatmat's 2013 LAMDA Literary Award Finalist, 2012 Steinberg Finalist and Citation-awarded **Edith Can Shoot Things and Hit Them**, and this season's Eugene O'Neill and Woodward/Newman Finalist, **Happy** by Robert Caisley.

New Theatre receives major season support from the Miami Dade County Department of Cultural Affairs, the Cultural Affairs Council, the Miami-Dade County Mayor, and the Miami-Dade County Board of County Commissioners. Additional project support is received from Hotel St. Michel, Hyatt Regency Coral Gables, Catering by Lovables, Citizens Interested in the Arts, Coconut Grove Bank, The Dramatists Guild Foundation, EST/Sloan Foundation, The Edgerton Foundation, Funding Arts Network, Florida Power and Light, The Melvin C. and Nancy Morgenstern and The Manny & Ruthy Cohen Foundation, The Miami Salon Group, The Roblee Foundation, The Audrey Love Charitable Trust Foundation, The Burstein Family Foundation, The William J. and Tina Rosenberg Foundation, The Max Minsky & Florence Goldstein Foundation, The Sitkin Family Foundation, American Express Foundation and The Blair H. & Lee D. Temkin Foundation.

New Theatre is a not for profit 501(c)3 organization registered with the Division of Consumer Services of the State of Florida.