

When Nilo got the Pulitzer, well I remember jumping for joy that day! He remains one of my heroes, and the fact that New Theatre made it happen, well they became one of my heroes, too! So I sent my work to them, almost as a pipe dream...

Coming to the New Theatre to see their production of *Elliot, A Soldier's Fugue* was so memorable for me. The production was beautiful, the directing, honest and simple in a very human and direct way. And what sticks in my mind the most is the audience.

They were so engaged with the work. After the performance, they pulled me aside to ask questions about the writing, share stories about their own experiences, and say thank you. It was really a joy--an audience who cared deeply about the experience they were having in the theater. It was more than entertainment to them, it was a cultural experience, a community experience, where our common stories were told, and our common questions were asked.

Quiara Alegria Hudes

Playwright, "*Elliot, A Soldier's Fugue*"